

Mary Cecile Gee
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cadavredigitalexquis.org

Education

1998 M.F.A. California State University, Fullerton, CA
1988-89 Art Center College of Design, Pasadena, CA
1980-81 Kansas City Art Institute, Kansas City, MO
1973-78 B.A. Sarah Lawrence College, Bronxville, NY

Solo Exhibitions

2007 *field equations: an (accidental) self-portrait*, S.C.A.P.E., Corona del Mar, CA
2002 *Bone Orchard*, The Shed, Newport Beach, CA
1998 *Monody (for Dada)*, Side Street Projects, Santa Monica, CA
1997 *Evidence*, California State University, Fullerton, CA

Group Exhibitions

2013 *Come In, We're Open*, Da Vinci Gallery, Los Angeles City College, Los Angeles, CA
2012 *Mnemonic Ritual*, Fellows of Contemporary Art, Los Angeles, CA
2011 *Manufactured Organic*, Root Division, San Francisco, CA
Chain Letter, Shoshana Wayne Gallery, Bergamot Station, Los Angeles, CA
2010 *Belongings* (as part of...*Actions, Conversations, and Intersections*), Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles, CA
New Used Borrowed, Guggenheim Gallery, Chapman University, Orange, CA
Cadavre Digital Exquis, an on-going participatory piece visible at cadavredigitalexquis.org
PlayitGround, Don O'Melveny Gallery, Los Angeles, CA
2007 *UNIFEM*, S.C.A.P.E., Corona del Mar, CA
2006 *Irrational Exhibits*, Track 16 Gallery/Bergamot Station, Los Angeles, CA
2001 *A Gathering of Angels*, Angels Gate Cultural Center, San Pedro, CA
1999-00 *10 x 10*, Beyond Baroque, Venice, CA
1997 *Our Bodies in Question*, a performance of Eruptions in the Ordinary (no. 3), Southern California Women's Studies Conference, Fullerton, CA
1996 *Bookends*, Orange County Center for Contemporary Arts, Santa Ana, CA
1995 *Standards*, California State University, CA
Drawing into the 90's, Texas Fine Arts Association, Art on Tour Program (various locations)
1994 LAX, L.A.C.E., Los Angeles, CA
Treading on Hallowed Ground, Guggenheim Gallery, Chapman University, Orange, CA
Drawing into the 90's, Texas Fine Arts Association, Art on Tour Program (various locations)
1993 *Drawing into the 90's*, Texas Fine Arts Association, Laguna Gloria Art Museum, Austin, TX
Living Room Art, NCJW/L.A. Art & Action Project, Los Angeles, CA
Works on Paper (juried by Ann Philbin), San Jacinto College South Gallery, Houston, Texas
1992 *Memory Inserts*, Far Bazaar, Federal Reserve Building, Los Angeles, CA
Crossing Over, South Bay Museum of Contemporary Art, Torrance, CA
Post-Photo, L.A., Angel's Gate Cultural Center, San Pedro, CA
Outsides, Pasadena, CA
1991 *1991 Membership Exhibition*, Angel's Gate Cultural Center, San Pedro, CA
1990 *Screens & Boxes*, Gallery of Functional Art, Santa Monica, CA
Five Women, Highways Performance Space, Santa Monica, CA
Multiples, Chastain Gallery, Atlanta, GA
Multiples, Nexus Gallery, Atlanta, GA
Books & Bookends: Sculptural Approaches, Nationwide Tour
1989 *Books & Bookends: Sculptural Approaches*, Strathmore Hall Arts Center, Bethesda, MD
Nineteen Hundred and Eighty Nine, Site Gallery, Los Angeles, CA
1988-1989 *Art Center College of Design (Main Art Gallery - group exhibitions)*, Pasadena, CA

Reviews

2009 *Curve*, "Open Studio: The Embodiment of Loss", by Anna Lonnberg (May, 2009)
2007 *art ltd.*, "Mary Cecile Gee: 'Field Equations: An (Accidental) Self-Portrait' at Southern California Art Projects and Exhibitions (SCAPE) by Kim Beil. (September, 2007)
2007 *Coast*, "Women in Art" by Roberta Carasso (May, 2007)
2003 *Artweek*, "Mary Cecile Gee at The Shed" by Rick Gilbert (February, 2003)
2002 *Coast*, "Bone Orchard" by Laurie Mendenhall (October, 2002)
OC Metro, "Radical Opening" by Liz Goldner (October, 2002)
2000 *Los Angeles Times/SoCal Confidential*, "Bank Vault Ball review" (April, 2000)

- 1998** *Downtown News/Around Town*, "Bank Vault Ball review" (April, 2000)
Los Angeles Times/Westside Weekly, "Signs of the imeTs" by Tamara Hunt (March, 1998)
Focus/Das Moderne Nachrichtenmagazin, "Dada-Dichtung" (April, 1998)
- 1995** Artweek, "LAX 94 at LACE" by Daniella Walsh (February, 1995)
L.A. Weekly/Art Picks of the Week, "Sincerity and Other Peccadillos, Lax 94 at LACE"
 by Peter Frank. (December, 1995)
- 1994** *Los Angeles Times*, "Bravura Highlights 'LAX/94' at LACE" by Susan Kandel.
 (December, 1994)
Los Angeles Times/Orange County, "Weighing Religious Pros and Cons" by Cathy Curtis.
 (November, 1994)
 "Treading on Hallowed Ground", essay by Jacki Apple. (November, 1994)
- 1993** *Visions*, "Sleight of Hand, Click of Shutter: Photo Opportunities in Southern California"
 by Timothy Nolan. (Spring, 1993)
- 1990** *Atlanta Journal and Constitution*, "Exhibit offers delightful art in 'Multiples'"
 by Jerry Cullum. (September, 1990)
Washington Review, "Art Review" by Susan Tamulevich. (April, 1990)

Lectures & Curatorial History

- 2000-04** *Performance and Conceptual Art*, Docent Training Lecture,
 Orange County Museum of Art, Newport Beach, CA
- 2002** *The Evolution of the Human Body*, Lectures at Noon series,
 Orange County Museum of Art, Newport Beach, CA
- 2001** *The Cultural Origins of Everyday Objects*, Lectures at Noon series,
 Orange County Museum of Art, Newport Beach, CA
Ephemeral (Patrick Merrill, co-curator), California State Polytechnic, Pomona, CA
- 2000** *Performance Coordinator, Bank Vault Ball*, Side Street Projects, Los Angeles, CA
- 1999-00** *Exhibition & Programs Committee* (member), Side Street Projects, Los Angeles, CA
Film/Video/Performance Committee (member), Side Street Projects, Los Angeles, CA

Residencies

- 2007** *Hall Farm Center*, Townshend, VT

Related Employment

- 1996-01** *Fine Art Fabrication* (by project), Lilly & Hamilton, San Pedro, CA
- 1994-95** *Fabrication Consultant & Project Planner*, Lita Albuquerque Studio, Venice, CA
- 1990-92** *Fabrication/Production Studio Manager*, Lita Albuquerque Studio, Los Angeles, CA
- 1990** *Editorial Illustration/Los Angeles Times: Opinion Section*, Los Angeles, CA

Catalogues

A Gathering of Angels, Angels Gate Cultural Center, San Pedro, CA
LAX 94, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Drawing into the 90's, Texas Fine Arts Association, Austin, TX
Multiples, Chastain Gallery, Atlanta, GA
Books & Bookends, Strathmore Hall Arts Center, Bethesda, MD